

Balcony Square

Scarborough College, U of T

ELECTION
SPECIAL

Vol. X, No. 21. Tuesday, March 2, 1982



TUESDAY IS

U of T NITE!

See our ad on page 6.

DOM'S IS:

The New Meeting Place



Ken McDonough (Mascarille) takes a fall in "Les Prieuses Ridicules." Story on page 8.

Radio Referendum Continues

By Hugh D. J. McLean

On Friday, February 26, there was an SCSC meeting at which the radio referendum was discussed. At a Council Executive meeting held recently, a motion was put forward "to actively give the support of SC-SC via the media at Scarborough to a SAC referendum to be held during the March annual elections to raise the SAC student fee from \$10.75 to \$14.00 for the purposes of improving Radio Stations at U of T. This \$3.25 would come from each student every year. As said in the *Balcony Square* last week, this would provide about \$66,000 to UTR, (the St. George station), \$11,000 to CJS and \$13,000 to CFRE at Erindale. This would be a large jump in the current budget of \$8,000 for UTR.

There were concerns expressed by Kim McKerchar about the "White Paper". This White Paper is the result of a study done by the station managers of UTR and CFRE. In the meeting, there was a general feeling that it looked like the suburban colleges

would help "UTR get out of a slump." This was due to the fact that CJS and CFRE have been supported by the councils of their colleges and have been on cable for some time, whereas UTR is not supported and is still on closed circuit.

Ted Grinstead asked, in a semi-rhetorical fashion, "Where is all that money going to go?" Mike Tortorici (CJS station manager), and representatives of Erindale, who were at the meeting as observers, commented on the action. Both parties expressed concern for the arrangement set out in the White Paper regarding the suburban campuses. A representative from Erindale stated that "The White Paper is not the way to go about it."

A motion was put forward by McKerchar stating, "SCSC withholds the final approval of the UTR-SAC referendum until the concerns of Scarborough and Erindale are guaranteed in writing." The motion passed.

So on the 17th and 18th of March, remember that CJS Radio will be affected by your decision.

ECSU Reconsiders

The Erindale College Student Union has rehired *Medium II* editor Peter Stasierowski for the remainder of the year.

According to Stasierowski, the major problem leading up to the firing was a lack of communication between the members of ECSU and *Medium II*. "A lot of people were talking through other people. I talked to Van Wart (ECSU President) and McCleave (V.P. Finance) and cleared everything up."

Van Wart said that a key to the settlement was the realization that a clear constitution is needed in order to avoid problems. The *Medium II* has one prepared and Van Wart feels that it will be passed quickly.

They have also resolved the typesetting vs. word processing fight. The *Medium II* will be allowed to experiment with word processing and pick the technique that they prefer.

MEDIA DAY

By Eric Cohen

On February 24, the *Balcony Square* and CJS-radio held a media seminar to celebrate their tenth anniversaries. It was well attended by students from all three U. of T. campuses as well as from other universities in Toronto.

The first speaker was Andy Barrie, a broadcaster now with CJCL, formerly with CFRB. He spoke about the history of radio and what we can expect in the future, giving interesting insights into the way radio views it's listeners. "In radio, the advertiser is the consumer and the listener is the product. The station sells the listener to the advertiser."

He then spoke about getting jobs in radio, and offered the same advice everyone else did. He said that you have to leave Toronto and start in a small town, which is how most of the speakers got their starts.

The next speaker was Allan Clark, the assistant Program Director at CBC-radio. He talked about the wide variety of programming that CBC does and what they try to accomplish, as well as the interesting things that can happen to journalists in foreign countries. He also spoke about job opportunities at the CBC and gave some tips about how to get in.

After a short break to devour the cheese and down the wine and beer, Gene Allen gave an interesting talk. He is a Scarborough T.A. right now, but has worked for the *Varsity*, the *Peterborough Examiner*, and the *Globe and Mail*. He talked about how to find news, what to do with it once you find it, and how to write it and follow it up. He reiterated what the other speakers said about leaving Toronto to find work, having gone to Peterborough himself, and gave some insights about the workings of the *Globe and Mail*.

Following Allen was Elaine MacDonald, a writer and broadcaster for CHUM's In Toronto program, who analyzed some of the differences between news writing for newspapers and radio, and also talked about the competition for jobs in the industry. She spoke about the future of radio; how it is switching to more talk and



B.S. Photo: Eric Cohen

less music, which seems to be what the people want. She also got into a lively discussion about some of the radio personalities at CHUM.

The final presentation was a film from CBC's *The Fifth Estate*, called *Shooting the Messenger*. It concerns the plight of journalists in El Salvador and shows some scenes of journalists actually

being shot down; and interviews a photographer who travels to the world's trouble spots, and was shot in El Salvador, dying soon after the interview.

The whole evening was very interesting for all that attended, with the speakers getting into discussions with the students after they had finished their presentations.

Do you like adventure,
meeting new people,
learning new technology
and extensive travel? If
you do, join the army.
If you don't, be the editor
of the *Balcony Square*.
You get to miss classes,
lower your marks, waste
weekends, lose friends
and drink yourself to
sleep.

Deadline for applications is March 19, 1982 at 5:00 p.m. H-213C.
Applicants will be selected by the voting members of the *Balcony Square* at the Thursday, March 25 meeting, 3:00 p.m.

for your information

GOTHIC ARCHITECTURE: LECTURE AT SCARBOROUGH COLLEGE

The beginnings of English Gothic architecture will be traced in a public lecture by Malcolm Thurlby, Professor of Art History at York University who is also on loan to Scarborough College. The lecture will be held in the Council Chamber, Scarborough College, 8 p.m. Wednesday, March 10.

Professor Thurlby will set the scene in France by isolating the major features of Gothic architecture, and then follow their progress after crossing the channel to England in the 12th

century. He will discuss in particular the Temple Church, London, St. Cross at Winchester, and Lincoln Cathedral, all built in the 1160's, and the choir of Canterbury Cathedral, which was rebuilt in 1184 after having been destroyed by fire. A question period will follow his talk.

Professor Thurlby received his Ph.D. degree in the History of Art in 1976 from the University of East Anglia, Norwich. He taught at Concordia University, Montreal, for two years before coming to Toronto.

Experienced typist, 85 cents per page. Call 291-9248. Mrs. Wilson.

Grab-a-Bite

"Grab a Bite That's Right" - a catchy theme for Nutrition Month! To publicize this idea, the Scarborough Nutrition Network has prepared an exhibit which can be viewed at the Scarborough Town Centre, near the Market Court, from Monday, March 1 to Saturday, March 6. Come and view the posters, pick up pamphlets, and spin the Nutrition Wheel to find out how your favourite snack rates. Test your knowledge on the quiz board. Both adult and children will be challenged - just plug in the correct answer and watch the board light up.

Qualified nutritionists will be present to meet the public on Friday, March 5, 9:30 a.m. - 9:30 p.m. and Saturday, March 6, 9:30 a.m. - 6 p.m.

The Scarborough Nutrition Network is a voluntary group of dietitians, nutritionists, and home economists who are interested in the promotion of nutrition education throughout the Borough. More information can be obtained from Beverly Musten, Nutritionist, Borough of Scarborough, 296-7450.

Lost: Stylized silver cross on chain. Reward. 537-7241

scarb drama presents

For over 300 years Moliere's *The Imaginary Invalid* has delighted audiences by revealing how much we love to be sick. We may have bioenergetics rather than bleeding, pep pills rather than purging, but everyone still loves to be coddled and cared for. And the doctors who (presumably) do the caring, remain as eternal objects of satire O.H.I.P. notwithstanding. Moliere desserts both patient and physician in this hilarious face on the joys of being sick.

Come and watch the fun.

Scarborough College Drama Workshop, University of Toronto, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

Admission free. For reservations call 284-3204/3126. March 3-6, 1982. T.V. Studio 1

PARTY

The Scarborough College Political Science Association is pleased to announce that it will be hosting a party on Tuesday, March 9 between 4:00 and 6:00 in the Faculty Lounge. Admission is FREE to all paid up members of the Association. Anyone wishing to purchase their membership may do so at the door. The price for membership is \$3.00.

PARIS



TRAVEL CUTS offers an open return flight to Paris. Return any time up to a year after your departure. To be eligible, you must be a Canadian citizen or landed immigrant under age 35.

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- *714 depart 1 Aug - 11 Sept
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HIRE YOURSELF WE'LL GIVE YOU CREDIT

If you're a student 15 or over, and have a good idea for starting your own summer business, you may qualify for an interest-free loan up to \$2,000 in the Student Venture Capital Program.

Get an application at your high school, nearest college or university placement centre or write:



Ontario Youth Secretariat
700 Bay St., 2nd Floor, Toronto M5G 1Z6

Co-sponsored by the Royal Bank and the Ontario Chamber of Commerce.



editorial

MAY WE SUGGEST.....

Well, it's election time again and we have a fresh batch of candidates, some of whom we at the *Balcony Square* know, and some new faces who have launched themselves in the political limelight.

As usual we are asked to express our views and show our bias on the editorial page. But this year *Balcony Square* is going to take special pleasure in showing up, putting down and generally making monkeys out of the people we love to hate.

The positions not being contested are: 2nd year rep, Casey Campbell; and Part-time Vice-President, Louise Campbell. These positions will be acclaimed which means an "Accept" or "Reject" vote so you'll probably be seeing these people on Council next year.

The positions being contested are: 3rd year rep, Catherine Shoniker and Michael Keenan; 4th year rep, Tom Shoniker and Chris Spiers; Full Time Vice-President, Kelvin Shawn Sealey, Bill Carey and Martin Snead; and President, Uton Robinson, Mike Stoikopoulos and Dave Fulford.

Let's start the fun with the lowly 3rd year rep:

Catherine Shoniker: running on no previous experience, she seems not to understand the basic issues of council. We suggest that she go do her homework and try for council next year.

Michael Keenan: this person seems to be what council so desperately lacks: someone with energy that actually has some idea of what's going on in Scarborough College. It is for this reason that Keenan is our choice for 3rd year rep. He has the positive outlook about council that will help him carry out his campaign to bring the Students' Council to the students.

And now the 4th year rep:

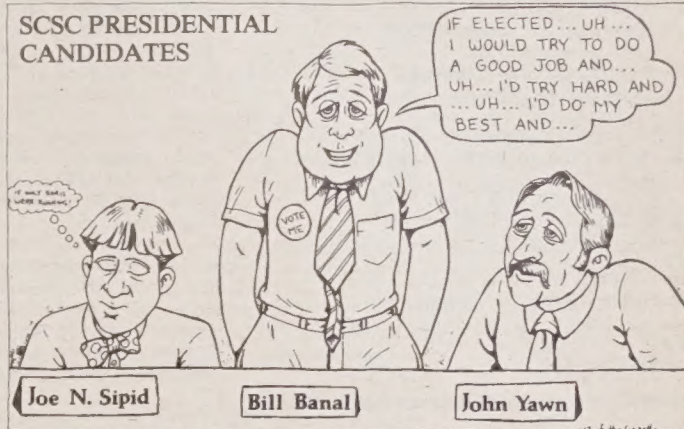
Tom Shoniker: the first word that comes to mind when talking about this guy is oink. Shoniker could never be accused of being an advocate of equality for women - quite the opposite. Earlier this year he addressed the Editor of this paper as "Shona Baby", which to us is a slur not only on the position of Editor, but on the paper as a whole. We do not feel that he took SCSC or his position as Finance Commissioner very seriously. He has shrugged off both the "cheque-forging incident" and the fact that SCSC was almost faced with a law suit because of bungling on their part when they tried to get rid of their 'beast of burden', the Apple II Computer. Obviously fraud is too small-time for Mr. Shoniker, we would like to know, for the sake of legal interest, what he has in store for SCSC next year if he gets back on to Students' Council.

Chris Spiers: is our choice for 4th year rep. This year for the first time in a long while, the position of 4th year representative is being contested. We feel that Chris Spiers presents a good alternative to the other candidate, as he has not been involved, or rather contaminated by this year's council. He holds the opinion of the students he will represent as important, something not to be dismissed as easily as some present commissioners on SCSC think. We know that the 4th year students will gain a voice on council that will not be afraid to speak up for them.

Now it's time to insult the candidates for Full-time VP:

Kelvin Shawn Sealey: is in a word, undependable. Sealey has not contributed anything more than a 98.6° body for SCSC. With all the participation that he gave them this year they might just as well have gone to the morgue to fill his position: that of SCSC Full-time VP. At least that body would have gone to all the meetings and would have had a good reason not to speak up. We suggest that you elect a responsible person, rather than someone who's just interested in the money.

SCSC PRESIDENTIAL CANDIDATES



Bill Carey: this person did something unparalleled in SCSC notorious history. He very successfully eliminated his own job as Services Commissioner. This job entails the party-side of SCSC, in other words, dances or events. When the College's liquor licence was suspended in November because of problems at Novemberfest, SCSC was forbidden to run any more events for the duration of the school year. This person has a "Reverse-Midas Touch", everything that he organizes turns into chaos. We suggest for SCSC's sake and to prevent further destruction of the College that you elect someone else for VP.

Martin Snead: this is our choice for Full-time Vice-President. He has shown through his activities on Students' Council as Cultural Commissioner that he had adequate knowledge and dedication to make the position one that is responsive to the students of Scarborough College. Snead has organized his commission with an energy little demonstrated by the other members of council. He has displayed great understanding about outside Scarborough events which will make his a valuable asset to Students' Council.

And finally the candidates for the much-coveted office of President;

Uton Robinson: is running on the fact that he was student council president of his old high school. Hardly something that would guarantee him the election, however. We appreciate his courage and interest in running but suggest that he gain some background in Students' Council before trying for such an important position. After all, we had to deal with an inexperienced President this year, and look how far that got us.

Mike Stoikopoulos: has not been involved in Scarborough College student politics, however, he has been an organizer of SCAA intramural sports. It is this involvement which will enable him to capture the Presidency, as he himself has stated that he has no knowledge of Students' Council. We would suggest to Mr. Stoikopoulos that since he has the background, that he run for some position on SCAA.

Dave Fulford: is our choice for SCSC President. He is at present time a SAC rep on Students' Council, which in terms of SCSC really means nothing since very few SAC reps bother to show up for meetings. But Fulford has been a fairly regular attender of meetings - much to the aggravation of many of his colleagues around the table. In order to act responsibly in the position of President, the candidate must have an understanding of the workings of SCSC and must be aware of outside events which effect the students of Scarborough College. We believe that Fulford has these qualities. He has been a member of SCSC for 3 years. Fulford's participation in the Cuts Protest Rally, when so many of the other member of SCSC and SAC were sitting around chewing their nails, showed us that he is looking forward to the future and is not just concerned with the present as so many students are.

Heres One From The Heart

Dear *Balcony Square*

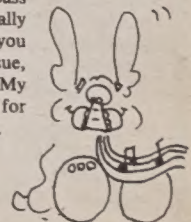
I recently submitted a Happy Valentines Day wish to a stranger. This was for the February 23rd edition. Just for a quick recall my little message was for the girl I met on the York Mills bus going to Don Mills Rd. I had made her a quick cartoon for her with her highlighter. This was back in late Sept. - early Oct.

Yesterday I found out her name, it's Ellenor, she gave me a call on the phone, but I had

just left for awhile. I haven't heard from her and I'm hoping that you might be able to pass on a message that I would really like to hear from her. If you could put this in your next issue, I'd be deeply indebted. My name and address is open for use. Thank you very much...

Sincerely yours,

Chris Vandermaas



P.S. Thank you also for having the February 23rd edition.

Balcony Square

Editor: Shona Nicholson
Sports Editor: John Fox
Entertainment Editor: Bill Powell
Acting Production Manager: John Kerr
News Editor: Eric Cohen
Production Assistants: Cathy Gapp
Bill Smith

The opinions expressed in this newspaper are necessarily those of the publisher, the Scarborough College Student's Council (SCSC), or the editor. *Balcony Square* is published every Tuesday.
Any submissions for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C.
The telephone number for advertising or information is 284-3147.

feature

Toronto's Response To The Disabled

By Anne Johnston,
Alderman Ward 10 City of Toronto

Society has, for a long time, handicapped people with disabilities - sometimes because of paternalism, but most often because of thoughtlessness. It makes little sense to design an environment - buildings, roads, transit - and deliberately design into these facilities barricades which effectively stop full access to activities of daily life which most of us with full mobility take for granted.

The International Year of Disabled Persons probably has been successful in focussing public, media and government attention on the need to design a barrier free environment. The movement towards this, however, started long before.

The turbulent 60's had its effect in the disabled community. In Toronto the disabled started to speak out for themselves, no longer content to be represented in the old paternalistic ways. Consequently, government began to respond.

David Crombie, running for mayor in 1972, was challenged by the Action League for the Physically Handicapped to "do something". When we were both elected in the reform sweep, he then asked me to "do something." Eighteen months later, we had created a large, vital, aggressive and Vocal Task Force, which would listen to anyone, welcome help from anyone, and which happily included enough people with editorial skills. The report published in 1974, became an international best seller (though given away free!) and is one of the few City Hall reports not gathering dust. It has been freely given to other municipalities in other countries, and here in Canada, and adopted by many.

Through the advocacy of its members, pressure was brought to bear on all four levels of government - local, Metro, Provincial and Federal.

After problems were defined, and solutions identified, we made a total of 87 recommendations to governments, and government agencies. 10 years later, it is fascinating to look at these recommendations, and realise how far we have moved in a relatively short time. While we cannot claim 100% success, we can be allowed

some satisfaction. What is also delightful is that younger disabled persons, who don't remember how much worse it was, are still angry enough to have the energy to "do something" about it. And some of us old-timers have not quit.

In reviewing my ten years in politics, it is the issue in which I have interested myself very personally, and the issue about which I care most. Ten years ago someone at City Hall said to me "Where are all these crips you keep talking about?" The answer was simple. If they could get transit, and if they had the money to pay for it, and if they could get onto transit, and off again, and if they could get off and on to sidewalks, and cross streets, and if they could open the heavy doors and if they could climb the steps, and if they could eat in the cafeteria, go to the washroom, and if they could reach the Council Chamber -- you'd see them."

Now you do, ten years later. And so we have just disbanded the working committee which has done all it can do, and now we want disabled persons to come down to City Hall and take part as do the rest of us with a beef.

We have only touched the tip of the ice-berg, but the channel is open. The City of Toronto, to its credit, is building some accessible housing units, is hiring disabled people, is adapting all its building, is ramping all its curbs, is developing recreational facilities and programs, has hired staff who assist. Not enough people know, however, that these services exist within City Hall.

International Year of Disabled Persons has been used particularly to push towards total integration within the bureaucracy. Most departments have staff with an understanding of the needs of the disabled. Our Parks and Recreation Department has a staff committee to work on programs for disabled people. Our Planning and Development Department has a person who makes sure every building coming through the development review process is accessible. Disabled people may need special consideration for full participation, but such consideration should be integrated into the system.

Perhaps one of the most significant changes during this year was the hiring of an Outreach Recruitment Officer for disabled people at City Hall. Maureen Spencer is working as part of the City's Equal Opportunity Employment Program. A study done by that program indicates that only 1.1% of the City's employees are disabled. This includes people with minor disabilities. Since Ms. Spencer began in March, 1981, six summer students, six temporary employees and three permanent employees with disabilities have been hired.

In the spring, the Working Committee of the Mayor's Task Force on Disabled and Elderly Persons held an employment conference, "Overcoming Obstacles." One of the clearest messages coming from this conference is that disabled young people are not given the tools for evaluating their potential and making decisions about possible careers. Consequently, the Public Health Department presented a symposium for disabled teenagers in Toronto high schools in November. The focus was on self-image and decision-making.

City Hall is also becoming more accessible to visitors and workers. The most westerly front door now has an automatic opener. Some of the washrooms are now accessible. So is the cafeteria. The telephones for the public accommodate wheelchairs. A lift to the upper lounge is being installed in the Council Chamber. Also, the Jimmie Simpson Recreation Centre now has an elevator and a pool lift. Perhaps what is most significant about all of these renovations is that accessibility is becoming a part of initial consideration for future buildings.

At a Federal level, the Secretary of State has been given the responsibility of seeing that the 130 recommendations in the "Obstacles" report be implemented. His latest status report (Dec. 17th, 1981) stated:

- thirty nine departments, agencies and Crown corporations have undertaken to provide technical aids to handicapped employees.
- special measures to promote the employment of the disabled were introduced for the 1980-81 summer employment, student trainee and job creation programs.
- the CBC will build towards presenting five hours per week of closed captions in prime time on the French and English networks.
- Treasury Board has directed all federal departments and agencies to set aside up to one per cent of their total publicity and information budgets for the production of their pamphlets, publications and public documents in braille, large print or on cassette.
- Canada Mortgage and Housing Corporation has revised its detailed design guidelines on housing for the handicapped.
- Public Works Canada has made substantial retrofitting to the public galleries, entrances, the Library and Peace Tower to make Parliament Hill a totally accessible and usable area for disabled visitors and employees. Work is expected to be completed in 1982. The disabled have been consulted in this regard.
- Transport Canada will spend \$2.2 million to provide basic access to the disabled to air terminals by 1983. VIA Rail will provide access to 40 major stations by 1985 and CN Marine is implementing changes in its services.
- VIA Rail intends to retrofit some 150 diesel cars with train based lifts for wheel chairs. The new LRC's are accessible.

A Tory critic, Mr. Walter Drinsdale, a long time advocate for the disabled commented "only the easy recommendations have been implemented." the costly ones will be renovations of buildings, and the changing of legislation takes a long time. But we hope now to have their attention.

At a provincial level, the disabled finally got protection under the Ontario Human Rights Code, among some other Provincial initiatives. But there are still appalling gaps. The Ontario Building Code is far from adequate. Only persons up to 18 will have assistive devices paid for 75% by the Province. No help for the adults!

What I have enjoyed watching most, perhaps, is the difference in politicians during the ten years. At first, they were sympathetic, but tended to depend on me. I cajolled, bullied and persuaded. But they, too, have come a long way - they now understand. As I said earlier, the channels to City Halls are now open. Bring us your beefs!

ANNUAL ELECTIONS - MARCH 1982

Following is a list of vacancies for student representatives on Scarborough College and its standing committees:

SCARBOROUGH COLLEGE COUNCIL

- 10 full-time student representatives in HUMANITIES
- 8 full-time student representatives in SCIENCES
- 7 full-time student representatives in SOCIAL SCIENCES
- 6 part-time student representatives from any division

ACADEMIC AFFAIRS COMMITTEE

- 1 full-time student representative in each of HUMANITIES, LIFE SCIENCES, PHYSICAL SCIENCES and SOCIAL SCIENCES

- 1 part-time student representative from any division

GENERAL POLICY COMMITTEE

- 1 full-time student representative in each of HUMANITIES, LIFE SCIENCES, and SOCIAL SCIENCES
- 1 part-time student representative from any division

Monday, 15 March 1982 - call for nominations

Tuesday, 30 March 1982 - last day for filing of nominations

Monday & Tuesday, 5 and 6 April 1982 - elections, if necessary, to Council of student representatives

Wednesday, 14 April 1982 - last day for receipt by the secretary of mail ballots for representatives to committees

Nomination forms available in the Registrar's Office, Student Services and Student Council Offices.

entertainment

Records, Radio and Reviews

By Bill Smith

FLIPSIDE: Cover Versions and Near-Copies

I'm sure if you are an avid commercial radio listener, you must have noticed the proliferation of cover versions appearing on air since approximately the beginning of 1981. I have never seen so many since the disco daze of 77/78. There are some you may not even realize are cover versions; then again, there are some songs that are near-copies, ones which borrow riffs and/or melodies from other songs which were previously hits. Of course, this is partially due to the fact that music isn't copyright; only lyrics are.

Here's a list of recent hit cover versions of the last year or so: "It's My Party" by Stewart & Gaskin; "Pretty Woman" by Van Halen; "Come Go With Me" by the Beach Boys; "Why Do Fools Fall In Love" by Diana Ross; "Angel Of The Morning" and "Queen Of Hearts" by Juice Newton; Devo's "Working In The Coal Mine"; "(Ghost) Riders In The Sky" by The Outlaws; "Crying" by Don McLean; plus on albums "Crimson & Clover", "Shout", "Bits & Pieces", all by Joan Jett; "How Long" and "Just Like A Woman" by Rod Stewart; "Bye Bye Love" by David Lindley; "The Pretender" by Gary US Bonds; and so on and so forth. Incredible isn't it? Also you may not know that "Winning" by Santana was written years ago by Russ Ballard and has been recorded a few times before Santana's version; "Tainted Love" by Soft Cell was a big R & B hit in the '60's; Blondie's "The Tide Is High" is a reggae standard; hey, we're even getting yet another version of "Begin The Beguine", a golden oldie last covered by Johnny Mathis in '79, this time by Julio Iglesias!

The mere listing of all of these new versions shows that there is too much emphasis on commercial radio of new versions of old songs, at least it seems that way by examining the evidence, over the past year. Can't someone step in and say "let's release something we wrote for a change"? Of course not. We're talking **BUCKS** and **FAME** here. For established artists like Diana Ross, Van Halen, and The Beach Boys to be doing these oldies at the height of (or after attaining the peak of) their careers is a crime. Then of course, some newcomer will usually come and botch things up, such as the songs by Stewart and Gaskin, David Lindley, and Joan Jett, by

temporary "fad" music (Lindley's "Bye Bye Love" is reggae/ska; Stewart & Gaskin's "It's My Party" is electronic, lengthened to an unbearable near-four minutes!). And the established artists like the Beach Boys and Diana Ross revise the songs in a near-somnambulism-inducing fashion. Do we need this? Producers, groups, singers, get serious! If you can't do them up in a similar fashion as the originals, then there is no point. We had enough with disco covers, why subject us again? There are groups and artists who do versions to near-perfection, and that is the reason why they, being groups like Cleveland, The Blushing Brides, The Backdoors, Santers (doing Led Zepelin), Frank Soda, The Grant Fullerton Band, all local groups, are faring so well with the rock club public. I don't endorse this, but I do appreciate it in the light of the ones revived on the radio.

Now to near-copies, which borrow melodies or riffs. Doesn't that new Nick Lowe song "Stick It Where The Sun Don't Shine" sound suspiciously like "Green River" by Creedence Clearwater at times? How about Aldo Nova's "Fantasy"? A bit like Jefferson Starship's "Jane", no? Say, isn't "Love Is Like A Rock" an awful lot like "The Stroke" by Billy Squier (which itself is a lot like almost anything by Queen)? Why did The Kinks parody their songs yet again by making "Destroyer", a ringer for "All Day & All Of The Night"? Well, these questions are unanswerable. That's up to the listener. For me, it's okay although again, I don't endorse it. Why should I, since it takes someone's success, makes a new success, and the original writer is not the recipient of some of the royalties? Self-parody is all right too, except if it is done too often. The Kinks have done it before, and they should stop while they are ahead. A lot of people don't realize that "Destroyer" was the Kinks' first hit single in 11 years. A good song, but hardly a necessary one.

There's a lot of original material around. If people would even start being more creative, that would be an asset to the radio of today. It's not easy to throw original material at programme directors and have them like it, but if more effort is made, then the results should be positive, both creatively and commercially.

Enough already! Here are a couple of records I have yet to hear on the radio, but have loads of potential:

GLAMATRON!: Inside The Silence (Glamatron GLAM-01)

This is an independently released extended play by a new Canadian progressive three man outfit. What's surprising about *Inside The Silence* is that it is just as good as (or better than) some of the major British exports recently issued in Canada.

The mysterious lyrics, of the songs - which all have rather odd titles, considering that they are rarely mentioned in the songs themselves - are all original, written by the band's vocalist, drummer, and keyboardist, Rudi Van Steenes, while the music sometimes is a joint effort between Van Steenes and guitarist/bassist Kurt Laporte. The efforts work to a certain extent, but tracks like "Factor 222", and

especially "Porcelain Doll" are particularly noted for hook phrases. In "Factor 222" (which might be subtitled "Inside the Silence"), the lyrics invoke a soundless atmosphere, with the words "inside the silence" being the ones hanging on an edge, ones you anticipate. And in "Porcelain Doll", the hypnotic "We were once adult toys/In someone else's dream" stays clear in mind.

Musically, the album is, as expected, synthesizer-oriented (Rick Krausmink, keyboardist, rounds out the trio). Sometimes we take this for granted since in "Continental", there is such a wonderful guitar riff which catches the listener off guard that it makes you almost forget that the song is keyboard-oriented.

It's a well-played record nevertheless.

The music, in total, tends to remind me of Simple Minds, but *Inside The Silence* is a better record than *Sons and Fascination* in this writer's opinion. And if you do realize that it is a better record than the Simple Minds release, among others, then you can conclude that the group does indeed have a good shot at making it.

★ ★ ★ 1/2



CJS RADIO 90.7 CABLE F.M.

TOP 20 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
1	1	FRANK SODA	SATURDAY NIGHT GETAWAY	QUALITY
5	2	Wildroot Orchestra	Wildroot Orchestra	Attic
2	3	Various Artists	Toronto Calling	El Mocambo
3	4	The Human League	Dare!	Polygram
8	5	Renaissance	Camera Camera	A&M
4	6	The Grant Fullerton Band	Killers! (EP)	Freedom
9	7	Nash The Slash	Decomposing (EP)	Cutthroat
7	8	Godley and Creme	Ismism	Polygram
13	9	Qwest	Tampico Gold	RIO
6	10	Shari Ulrich	One Step Ahead	A&M
17	11	Japan	Tin Drum	Polygram
14	12	David Byrne	The Catherine Wheel	WEA
19	13	10CC	Ten Out Of Ten	Polygram
10	14	Downchild Blues Band	Blood Run Hot	Attic
11	15	Orchestral Manoeuvres In The Dark	Architecture & Morality	Polygram
18	16	The Jam	Absolute Beginners (EP)	Polygram
12	17	Saga	Worlds Apart	Maze
--	18	Long John Baldry	Rock With The Best	Capitol
--	19	Depeche Mode	Speak and Spell	WEA
--	20	Fingerprintz	Beat Noir	Polygram

TOP 15 CUTS

LW	TW	ARTIST	TITLE	LABEL
1	1	JOSIE COTTON	JOHNNY ARE YOU QUEER?	QUALITY
2	2	Soft Cell	Tainted Love	Polygram
4	3	Wildroot Orchestra	Peter Gunn	Attic
3	4	Grant Fullerton Band	Let Her Go	Freedom
--	5	Van Halen	Pretty Woman	WEA
9	6	Robert Paul King	Call Mary b/w Sweet Release	Brothers
6	7	The J. Geils Band	Centerfold	Capitol
10	8	Rapid Tears	Headbang	Chameleon
12	9	Garnett Ford	Time Won't Let Me	Maze
7	10	Nash The Slash	The Calling	Cutthroat
8	11	Rich Dodson	Olivia	Marigold
--	12	Joani Taylor	In The Dark	A&M
--	13	Stevie Wonder	That Girl	Quality
--	14	Gang Of Four	To Hell With Poverty	WEA
--	15	Bruce Cockburn	The Light Goes On Forever	CBS

TOP NEW ADDITIONS

THE CHURCH/The Church
LeROUX/Last Safe Place
THE NYLONS/Me And The Boys (45)
PLASTIC BERTRAND/Plastiquez vos Baffles

Presidential Campaign

By Eric Cohen

This year there are three people running for the position of SCSC president: David Fulford, Uton Robinson, and Mike Stoikopoulos. Fulford is the only one with SCSC experience, while Robinson and Stoikopoulos want to bring a fresh face to the council.

Fulford is a third year political science student, who was elected as a first year and then a second year rep on SCSC. Last year he was elected as a SAC director and was SAC's Deputy Education Commissioner this year, as well as sitting on the External and Communications commission.

Robinson is a third year Sociology major, whose only experience in student politics is at the high school level, where he was student council president. He is also active in community work and has been involved in some leadership programs.

Stoikopoulos is a third year student with no experience in student politics but has been active in the SCAA organizing intramural programs, and feels that to get the job done right,

you have to do it yourself.

They have all entered the race for different reasons. Fulford is tired of seeing the students' money go down the drain, and feels he can do a better job for the students. Robinson feels that the SCSC has lost its credibility and will work to regain it, and Stoikopoulos is coming into his last year at Scarborough and "I would like to remember it with fond memories. If this means having to ensure things are done right by doing them myself, so be it."

Robinson and Fulford both feel that commissioners should be elected, while Stoikopoulos feels it would be futile electing them, since so few people run for other positions. Fulford says that they should be given salaries instead of honorariums with more clearly drawn job descriptions so that you can see if they are earning their money.

As to the problem of special events in the Meeting Place, they have differing views. Stoikopoulos wants students only, showing their ID cards, and signing in any guests, as

well as selling less tickets so that it isn't as crowded, and having more people watching the doors. Robinson feels that one solution is to have a dress code, because people wearing jeans and a plaid shirt are in a rowdy mood compared to people that are dressed up. Fulford feels that more planning is needed and there should be more communication between the workers, organizers and U of T police, as well as looking at using Metro Police.

Both Stoikopoulos and Robinson feel that Scarborough is doing alright by way of SAC services, but Fulford says that SAC should subsidize our duplicating services, so that we can get it for the same cost as downtown students. He also thinks that SAC should have a higher profile at Scarborough, and the SAC reps should take more interest in the SCSC.

They also feel that SCSC needs better communications, with the other factions in the

college. Fulford wants stronger ties with the SCAA, saying "it has lots to offer students and SCSC. It is an example for SCSC to follow of strong organizational skills and positive attitudes." Robinson said that "SCSC is seen as trying to squeeze out the other factions like the SCAA, Balcony Square, and CJS. There should be more co-operation." Stoikopoulos wants co-operation for the good of the students, "I don't care if the SCAA or the SCSC holds the Ski Day or Ski Bash, only that the students receive the best available services for their money."

Stoikopoulos says that, "The main goal I have in running for office is to bring a much needed aspect of co-operation between the many bodies that are found in this school, and through this co-operation insure that the students of this school are best served."

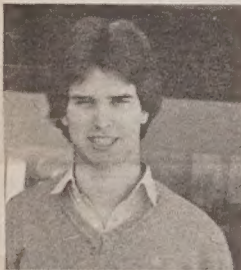
Robinson thinks that "The

SCSC is like a closed shop, snobbish, and to themselves." He would like to change that, getting more involvement from students, and working on the internal conflicts found in this year's council, in order to "bring back credibility to the SCSC."

Fulford stated, "Most importantly we should realize that gone are the days when student politics were a major force of campus life. At one time, students were heavily involved in the planning and operation of

the university, but instead, today students are faced with a competitive job market and thus they must strive to do well in their studies. So as a result of our own economic situation student politics have declined. I'm not saying I can bring us back to the days of campus rallies or sit-ins, but what I am saying is that student politics is not only vital to the development of student interests at university, but also essential."

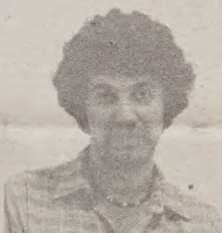
B.S. Photos: Eric Cohen and Hugh McLean



Dave Fulford



Uton Robinson



Mike Stoikopoulos



Bill Carey



Kelvin Sealey



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Fourth Year

In the battle for the position of fourth year rep, the candidates are Tom Shoniker and Chris Speirs. It is a fight between experience and a new outlook.

Shoniker is the current Finance Commissioner, while Speirs is a political science student with no council experience who is running because, "Everyone sits around talking, I have to get involved if no one else will."

They differ in their views on a number of issues, including the matter of commissioners. Shoniker feels that the commissioners should be appointed rather than elected so that you get people who can co-operate with the president. He thinks that if they had to run, interested people might not bother because it's a lot of work. Speirs says that commissioners should be elected and honourariums should be of a token amount.

Special events this year were curtailed after the liquor licence was revoked, and Shoniker believes that it was the fault of outside students that the problems happened, not the

CTIONS '82

Thin Field For Vice-President

By Robert Russo

There are three candidates standing for election as Vice-President of the SCSC on March 9, and although the position might not seem to have much to do with the student on a day to day basis, it must be kept in mind that you as a student pay two vice-presidents \$1200 each in salary. Therefore, even if you don't care how your college is run you ought to be concerned about how your money is spent.

The three candidates are Martin Snead, Bill Carey and Kelvin Sealey. All were members on this year's council and as an indication of what this year's council might have been like, there is little common ground between the candidates.

First we have **Martin Snead**, who ran last year for SCSC President and lost before becoming Cultural Affairs

Commissioner. He wants to see a better organized SCSC that would have more input flowing from the bottom (students) to the top (SCSC). This he would accomplish by setting up a structure of sub-committees with students as active participants. He hopes that this kind of student involvement plus a larger effort of advertising would lower student apathy here at what is fast becoming "complacency U."

Snead favours a free and autonomous university newspaper because "it is necessary to ensure the integrity of...freedom of criticism and information to the students".

As a former commissioner Snead feels that Commissioners are "too important" to be appointed and also feels that they should be paid salaries to reflect the fact that they are in a responsible position. When

asked about this year's council, of which he was a member, he did not mince words. "Council possessed no clear mandate reflecting a lack of leadership," he says. "The loss of the liquor license near the end of the first term and the case of 'Financial Indecision' reduced council's credibility to an all-time low" he added. Asked about President Grinstead, Snead said "he surrounded himself with people who would not question him or his actions". When asked how he would prevent this from happening Snead said he hoped to set up a grievance commission that would handle disgruntlements of both students and council.

Another candidate for Vice-President is present Services Commissioner **Bill Carey**. He would hope to operate and cooperate more cohesively and efficiently than this year's

council, if elected. When asked about the problem of student apathy Carey compared our situation to that of a state University south of the border. "Scarborough students tend to live in the community and as such seem to go home after their classes rather than staying at school and participating" he said. "In the states most students come from out of town and as such tend to use the university as a focal point. That is one reason why everyone supports their football teams and wears university buttons and tee-shirts. We lack that focal point at Scarborough." Carey is in favour of a free newspaper "as long as it doesn't embarrass the college or the community".

As Services Commissioner, Carey was in charge of the event that resulted in vandalism here at Scarborough and subsequently saw the removal of the school's liquor license. He said he would prevent this from re-occurring by having a portable pub similar to Erindale's, in order to "externalize events and make them much easier to

secure". Such a pub would be roughly double the capacity of our present pub. He feels that this year's council "did the job as they should have been done without doing anything extraordinary". He also expressed concern about people with no previous Council experience running for president. "It's to the detriment of the school to have an inexperienced Executive. It should be put in the constitution that those running for president have some previous council experience or the entire council could become a joke" he said.

Kelvin Sealey is the third candidate for V.P. and there are some questions surrounding his candidacy. Sealey is a visa student and as such, is disqualified from being paid for his work on Council. However, he served on council this year and was paid contrary to the SCSC's constitution. However rules were bent and finally broken to allow him to work in Canada, to be paid as Vice-President contrary to the Ontario Universities by-laws. Sealey could not be reached for comment.



Martin Snead



Tom Shoniker



Chris Spiers



Michael Keenan



Catherine Shoniker

Reps - Differing Views

SCSC's, and "that U of T police don't get the respect they deserve." Spiers thinks that the answer isn't the use of more policeman, but better control and "the use of more responsible people to ensure that others don't get out of hand."

They both agree that the radio referendum is a good thing, as long as CJS stays independent. Spiers said that the additional funding will help them expand and better serve the university, while Shoniker thinks it will unify the three U of T stations and give them more flexibility.

In looking at this year's council, Shoniker said that "basically, year reps are a joke," and he wants to do something about it. "They only have to attend one out of three meetings and aren't informed. They vote for the person who paints the best picture." He thinks we need responsible people and wants to see the reps get more involved with the committees. He also thinks that Scarborough doesn't have anyone out of SAC because most Scarborough SAC reps

don't come to SCSC meetings, so there aren't enough people carrying Scarborough's concerns to SAC.

Spiers wants the SCSC to make itself more available to the students. "As it stands today, a large number of the students do not even know what the SCSC is or what they do, much less know where the SCSC office is." He thinks that this year's council had a lot of problems, but rather than dwell

on them, we should be looking to improve them next year. "I don't have friends of connections in the SCSC, but it perhaps this is an advantage. I believe that I have not been spoiled by the system; I remain devoted and responsible. The utterly poor conduct of this year's student council has drawn me from the level of active observer to an active participant. Things have to be changed."

Third Year Reps

Earlier it was reported that there were two positions for third year rep. Well, that has been amended and now we have the two people running for only one position. They are Michael Keenan, a psychology and philosophy student, and Catherine Shoniker, a psychology student.

Shoniker has no experience in student politics but likes getting involved in activities and finds it

very interesting. Keenan has no experience either, but has a good knowledge of the workings of council.

Keenan supports the radio Referendum because it will provide CJS with more money, while saving the SCSC money, but Shoniker is convinced that UTR will try to take over CJS. She said that "our radio station is important because it gives the school personality."

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FRENCH PLAY A GREAT SUCCESS

By Shona Nicholson

On February 11, 12, and 13 Scarborough College was treated to a production by the French Drama Department. Combining old and new French, the actors performed the Moliere play "Les Precieuses"

Ridicules" and the updated Quebecois version of the French classic, "Manon Lastcall".

Most people watching the plays would have no idea what sort of work has gone into a production of this kind. It is the people behind the scenes, who receive none of the limelight accorded the actors, yet without whom the play could not go on, that really make or break a play. The actors can forget a line and improvise, but if the costumer doesn't do his or her homework on the proper dress of the period of the play or if a set designer fails to construct a workable set, the play can be ruined by its lack of realism; no matter how good the actors on stage are. A moment then to acknowledge those hard working people: Professor Judith Curtis, Josphine Zucaro, Caterina Gucciardi, Damay Waniqasekera, Kathy Jones, Ed McKonough, and Theresa Vickridge.

"Les Precieuses Ridicules" the first play presented of the duo. Written by Moliere it details the exploits of an ambitious rascal named Mascarille (Ken McDonough) who tries to woo his way into the money belts of two young naive women who think that he will help them enter into society.

The scene opens on Gorgibus (Stephen Kennedy), an elderly father, who is ranting about the evils of society and the immoral behaviour of the youth today. (Sounds like all fathers in all periods of history). His daughter and his niece enter and explain to the old man's despair that they want to join into the very society he has been denouncing. When he expresses the suggestion that they should get married, they exclaim that death is more preferable and that they should be aware of the ways of men before taking such a step. The old man leaves in a huff, and the two cousins are left to ponder their great entrance into society.

The maid, a saucy wench, enters to announce the arrival of a 'marquis'. The two cousins sure that their reputation has preceded them prepare to greet the 'marquis', who unknown to them is being followed closely by his creditors.

The "marquis" Mascarille introduces his friend, and co-conspirator, the 'comte' Jodelet (John Stevenson) and they proceed to sweep the two gullible cousins off their feet. Enter the two creditors: La Grange (Nadeem Syed) and Du



Eddie Rosseau, Michel Breau, Diane Blanchette and Caterina Gucciardi, cast of "Manon Lastcall"

Croisy (Michel Breau), and the fun really starts.

Of special notice was Ken McDonough who played the rascal Mascarille. As an anglophone he was faced with the difficult problem of interpreting a foreign language and then presenting the character in a light which would make him believable. In this McDonough succeeded with humour and ability that far outdistanced his amateur status-for this young actor a literary standing ovation.

The other actors worthy of note were the two cousins, Lucille (Mary Dafopoulos) and Marotte (Rita De Ciantis), and the "comte" Jodelet (John Stevenson).

"Manon Lastcall" was the

second of the two and played more upon language than situation. Manon (Diane Blanchette) speaks in the joul found in Quebec, which if you've never heard it before makes it difficult to understand.

The setting is in a Museum of Art, where Maurice (Michel Breau) is the curator. In he walks one morning to find a woman's garterbelt in his suitcase. Remembering nothing but that he has a severe hangover, he is astounded when Manon comes in, calls him by his first name, and says that he promised her a job the night before.

Maurice finally gives in when she threatens to talk to his wife. The situation really takes off when the minister comes to visit because the attendance rate at the Museum has increased dramatically since Manon has been hired.

One thing leads to the next and the play closes on the Minister suspended from the coatrack as Manon and Maurice walk out hand-in-hand, much to the surprise of his wife and the minister.

The two lead actors, both francophones, should be applauded for their performances. Michel Breau (Maurice) speaks the French of Ontario high schools, which is a joy to hear, while Diane Blanchette (Manon) speaks the highly mixed up joul of Quebec; the two combined give more to the hilarity of the situation than perhaps the situation itself.

I would congratulate the French Drama Department for their choice of these two plays. They had a potential risk of being very difficult to stage because of their obvious differences, but they carried both off very well.

The next presentation in Studio One will be "The Imaginary Invalid", a play by Moliere which was performed last year by the French Drama Department and will be performed this year in English. The dates of performance are the 3-6 of March at 8p.m. in the T.V. Studio One-don't miss it!

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A forum, sponsored jointly by SCSC and the Political Science Association is being held for the candidates on Thursday, March 4 at 12:30 PM., in the Meeting Place. Show your support by attending this event and by voting in the elections next week.

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MARCH - 5



MARCH - 12



Daniel And The Lions

By Bill Powell

The Lions roared into the pub last Thursday and Friday and as in Roman times, left no survivors. The band, which consists of John "Dusty" Hamilton of violin and rhythm guitar, John "Bomber" Pineo on bass, Joe Griffin on drums and Danny Walek on lead guitar, kept the crowd rocking for three sets of good, solid music.

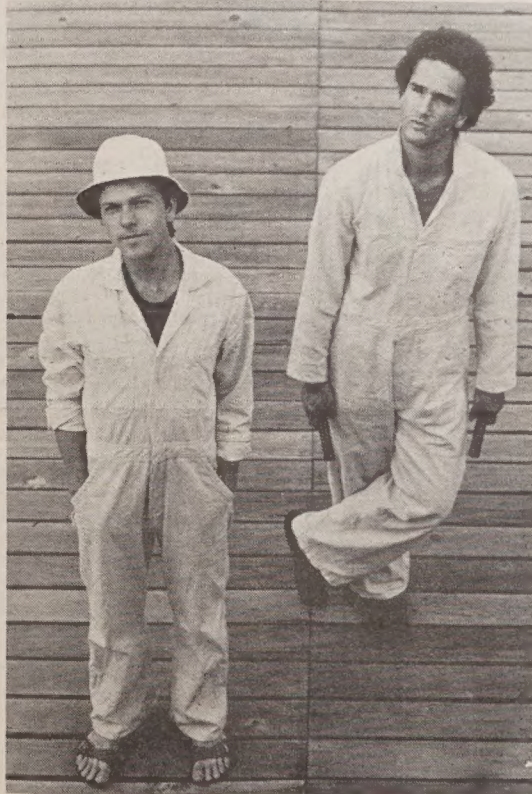
The band is both very loose and very tight (that is, they work well together), especially when you consider that the band has been together since Christmas. The group is entered in the Q-107 Homegrown Contest and has a large repertoire of original songs and other artists' material, which they combine into fast moving sets which kept the crowd enter-

tained. Especially good were the renditions of Rolling Stones tunes, which, with Walek's sizzling lead and the lack of Mick Jagger's unpleasant vocals, made me realize how good the Stone's music really is.

Peter Chow, a producer who has worked with the likes of B.B. Gabor, thinks the band has a chance to make it in the music scene, seeing that the band is in tune with the resurging interest in late '60's to early '70's style music. Judging from the response of the crowd at the pub, Chow knows what he is talking about. All the Lions really need is some more original material and they will be ready to head in to the recording studio to unleash their attack on the Toronto music scene.



The roar of the Lions



Marvin Green and John Oswald: Making Their Pitch

Miscellaneous Stuff

By Bill Powell

This week I'm taking you from the uncultured barbarism of t.v. wrestling to the erudite eclecticism of The Comus Music Theatre of Canada, a bastion of experimental music/media arts.

The first production which I "saw" at Comus was *Pitch*, a composition of environmental sounds, musical instruments, shortwave radio recordings and other unusual sound sources on tape. Combined with this were live sounds, created by the composers/performers John Oswald and Marvin Green.

A segment from the press release on *Pitch* goes as follows: "The composition *Pitch* derives from associations to some of the various meanings of this complex word: *Pitch* is a pitch (presentation) in a pitch (intensely) black setting which stimulates one's perceptions of pitch (sound vibration rate), pitch (trajectory of movement), pitch (the relative level, intensity of extent of a state) and one's relation to pitch (location

and slope). The piece plays with these pitches. A variety of sound and light sources are employed.

The light source variety consisted of pitch blackness, which left your mind to fill in a totally blank visual screen with phosphenes, the little lights you see before your eyes when you strain to see in the darkness. The composition mixed crashing surf tapes with light tinklings of bells and cymbals played live, forcing you to attune your sense of hearing to a degree not normally employed by most people. The piece ended with a single piano chord played over and over, leaving it up to the audience to realize that the show was over. All in all, *Pitch* was quite an interesting work.

The second production which I attended at Comus was *Cicada*. This was a very unusual work of musical theatre. Artist Gordon Dowton spent three months building a forty foot sculpture of a tree

root, (to which a cicada nymph attaches for 17 years before becoming an adult). Dowton himself postulated the question as to what would happen if a male cicada, which spends only five weeks in the adult stage before dying, arrived in the world after the rest of its species had arrived, mated and died. Dowton's mime of the cicada coming out of its skin and drying and stretching out its wings was both expressive and very realistic. The mime was backed up unimposingly by composer Phillip Schreiber's musical score, which consisted of taped cicada calls mixed with piano and shortwave recordings, which greatly aided the mood of the performance.

Coming up in the near future, Comus is presenting a comic opera about nuptial rites in an early 20th century Ontario farming community. The opera is called *The Shlvaree*, and runs from April 3-6 at the St. Lawrence Centre. Tickets are \$9.00 - \$15.00. For more information call 366-7723.

HIPPOLYTUS

Attention: All Student Council Types


(RNR/CUP) Mindless of the world, unite! A British man has started a club for people with low IQ's.

Nigel Ffooks says his organization, "Densa", is the answer to the "pretentious intellectualism on the Mensa society, the organization for people with high measured IQ's. For years, Ffooks has been seeing magazine ads reading "Bright? Join Mensa," so he's countered with ads of his own: "Are you thick? Join

Densa."

The only qualification an applicant needs is to be dumb enough to send Ffooks 15 dollars. And so far, about a hundred people from three continents have done it.


Although some - like the man who wrote in three times without giving his return address - are able to prove their lack of mental agility, Ffooks says there's no test involved. "We take their idiocy on trust." All others cash.



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sports

Blues Advancing in Semi-Finals

By Casey Campbell

Toronto, Feb. 26 - In one of their most outstanding performances of the season, the U of T Varsity Blues skated to a commanding 5-2 victory over the Laurier Golden Hawks in Varsity Arena to take a 1-0 lead in the best of three OUAA semi-finals.

Mostly thanks to the superb goal tending of Laurier's Terry Thompson, the Blues were unable to score until captain Stelio Zupancich managed to feed left winger Andre Hidi a pass for a whistling slapshot into the net halfway through the first period. The scoring didn't really open up though until the second period when Darren Lowe, Tony Corallo and player of the game Zupancich each

managed to add one to the scoreboard.

To this Laurier could only reply with a goal from right winger Dan McCafferty. In fact, the Hawks never seemed to be in contention and the greatest "threat" they could muster came early in the third period when they pulled within two on a shot from Paul Roan-tree. This proved to be a short lived glimmer though, as Andre Hidi slipped past a floundering Laurier defence and on another assist from Zupancich chalked up his second for the night. As one dejected Hawks defenceman simply put it, "They are just too fast for me."

While adding to their undefeated 18-0-4 (win-loss-tie) record, Toronto seems to have

thus gained an important psychological advantage over Laurier as they head into the next, and possibly decisive, game at Laurier on Sunday. For some teams, such an easy victory as this one would spawn a dangerous degree of overconfidence, but for the well disciplined Blues, this doesn't seem to be the case. As their defenceman Joe Pelino noted, "We already have the needed confidence. Now with each game, there is a growing desire to win. But we're still nervous. Playoffs are playoffs."

Even so considering the expert execution of plays and the outstanding team effort they have shown, the outlook is certainly bright.



B.S. Photo: Val Lukes

Victory for Scar Water Polo

The Scarborough college Water Polo team emerged from the water at 10:03 p.m. on Monday, February 22 after handing New College their fourth loss of the season by a convincing 9-1 score. Coincidentally, the Scarborough squad acquired their fifth consecutive win and are undefeated in six starts.

The game started slowly for Scarborough, which seems to be the pattern this season. Instructions for the game were to increase shooting and not try for that perfect pass. Unfortunately this resulted in teamwork going out the window, but there were some fine individual efforts.

New College's lone goal came early in the first quarter as a result of a defensive miscue. Defensive player Ken Lee moved across the Scarborough goal to assist Sonny Cho in his coverage of a New College ballcarrier. This left New winger Shawn Nisenboim wide open on the Scarborough doorstep. A quick flip pass gave him the ball and plenty of time to punch a shot past goalie Rob Sheppard, destroying his playoff bid. What added insult to injury to the goalie is that Nisenboim is an arch enemy of his, going back to when they attended high school together.

"The worst part was that it had to be that wimp who scored," Sheppard said acerbically.

Scarborough had some firepower of their own and were up 2-1 at quarter time courtesy of strong solo efforts by Jeff Steiner and Jhing Loo.

In the second quarter a pair of successive penalties to Tom Merenyi and Greg Wallace forced Scarborough into a penalty killing situation for almost half the quarter. While New College threatened at times, strong defensive play and good goaltending were sufficient to handle the threat. When they

weren't killing penalties, Scarborough managed another pair of goals from Arlan Mintz and Greg Wallace.

The third quarter was rather uneventful. Scarborough killed another penalty to Greg Wallace. Officiating was very good this game as head referee Joe Ackerman called things very closely. As a result of minors and majors that the team has gotten away with all season were being called. This seemed especially evident as in this quarter as Scarborough continually gave up the ball to New College over minor fouls and so did very little offensively. The lone goal was an individual effort from Jeff Steiner, who stole the ball from a New player and swam unopposed to the New College to score.

Something seemed to go out of New College in the fourth, and Scarborough responded with four goals and should have had quite a few more. Errant passes, goal posts and inaccurate shots lowered the potential score. Arlan Mintz scored two and Jeff Steiner scored one to complete their hat-tricks. Jhing Loo picked off an errant New College pass to bring the final tally to nine goals for Scarborough.

Some of the New College players seemed to be labouring under the false impression that they were out of the playoff picture due to their tie to Medicine two weeks ago. Actually, every team is still in the race thanks to another tie this week as Pharmacy and Meds played to a 6-6 tie.

While Scarborough and Trinity play next Monday (yesterday by now) to decide first place, whoever wins in the other two matches will claim the last two playoff spots. It should make for an exciting week of water polo.

Scar 'B' Loses First Place To Forestry

By John Fox

DATELINE: Sherwood Forest (Varsity Arena) Thursday, February 25.

The Forestry 'A' team came from behind to tie the Scarborough Men's 'B' ice hockey team 2-2, to capture first place in this the last game of the regular season. Though both sides finished with identical 9-1-2 records, the Foresters handed the Scarberians their sole loss of the year, both teams now have byes into semi-final action.

The game was critical for both sides, since the upper hand in playoff competition is a vital advantage. The Scarberians were without the services of Captain Chris Easton, due to the injury he suffered last week. Defenceman Bruce Collicott could not play in the contest since he is still on suspension. Head Coach Steve Holland called up winger Ron Abonathy to fill the gap created by the loss of the regulars.

The Foresters opened the scoring midway through the first period. John Commons picked the puck up to the left of the Scarberian goal, he held on to draw all the Scarberian defenders out of position. His centering pass to Russ Portch caught all the 'B' boys by surprise. Portch laced one into the wide open net without any resistance being placed upon him in the slot.

Scarborough tied the game minutes later as James Doma knocked down a high puck at centre, he flipped the puck forward to Ghent 'the bullet' Rose. Turning on the speed Rose raced up the rink, he fanned on his first attempt and Forester defencemen Glenn Booth stopped the puck with his legs. Relentless Rose picked up the loose puck and skated around Booth. Rose's flip shot found its mark over the fallen Forester in goal.

The first period ended in a 1-1 tie. It was clear by this point that the contest would be a goal tenders dual. Scarborough's Mark Gyls had made some incredible stops and his foil, Sean Kelleher, had held the Scarberians at bay on more than one occasion.

THE SECOND PERIOD

The second frame began with the hard hitting action that had characterized the early going of the first period. The Scarborough side came close on a breaking rush by Rick Wagner and Rick Wiebe. Wagner broke through the Foresters' defences only to miss the opportunity, heads up play by Wiebe allowed for another shot at the net but that also failed to find the mark.

The only penalty of the contest was assessed to Scarborough's Ron Abonathy for an elbow at the 16 minute mark. Fortunately for Scarborough

the Forester's powerplay lacked the aggressiveness to crack the Scarberian 'maroon curtain' on defence.

Scarborough took the lead for the first time in the contest as winger-turned-defenceman Randy Goudie intercepted a cross-ice Forestry pass, at centre. Utilizing his short and stubby legs to their greatest advantage Goudie flew into the Forester's zone. Without the slightest hesitation he pulled a clean right to left deak to advance the score to 2-1.

The Forester's did not relent, under pressure Dave McNeil drove with the puck to the left of the Scarberian goal. With Scarberians swarming all around him he managed to

retain full control of the puck. He placed a perfect centering pass onto the stick of Paul Wright. Left all alone Wright shot the puck into the open side to tie the score 2-2.

With less than four minutes left in the contest both sides pushed for the conclusive win but neither squad managed a clear dominance over the other. In the post game interview Forestry's head coach Rob Frech was pleased with his teams performance, "they all played a good game". Scarborough's Steve Holland was somewhat disappointed that his league leading squad lost its first place position in the last game of the regular season.



B.S. Photo: Shona Nicholson



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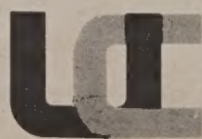
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